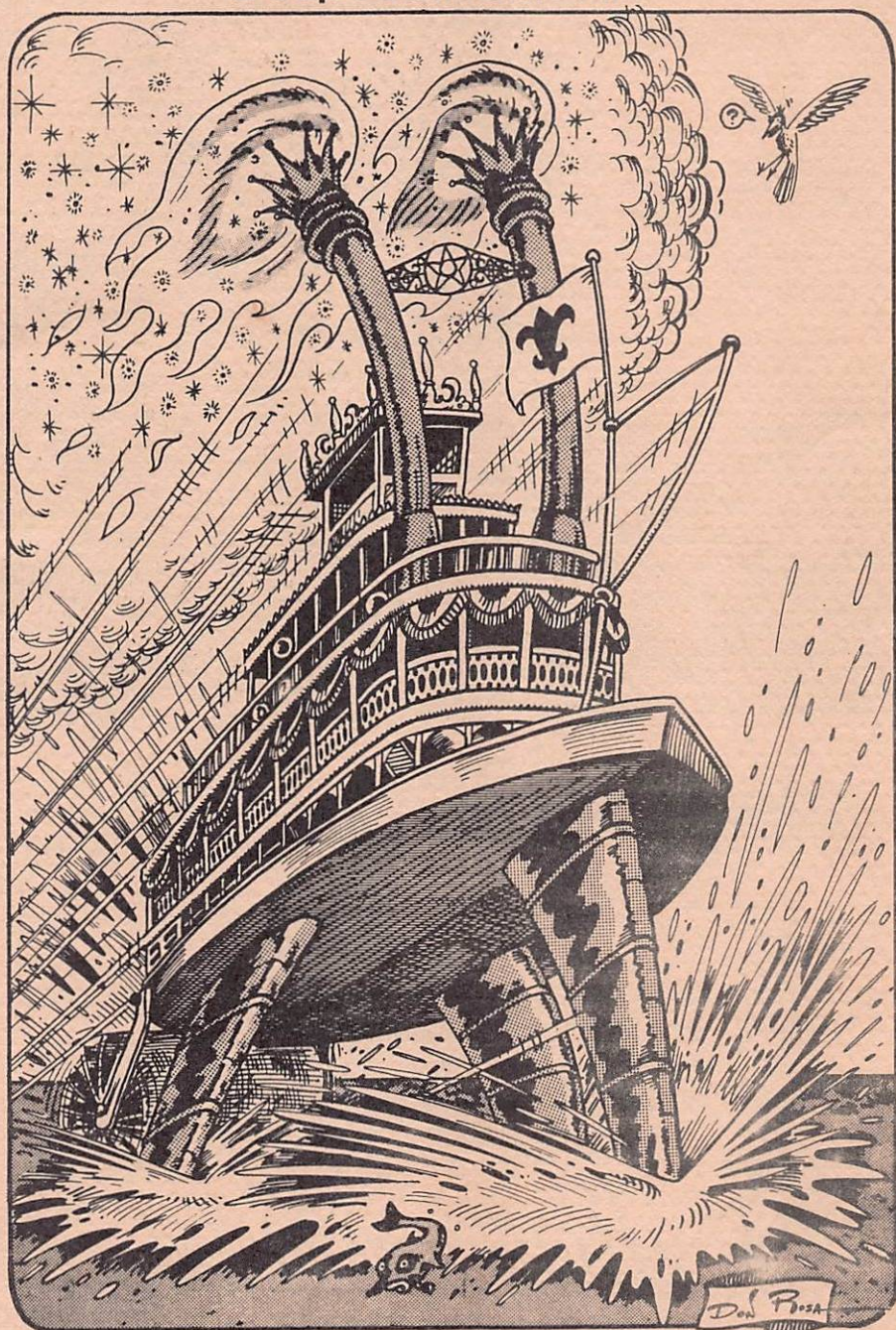


RIVERCON '75

DeepSouthCon XIII





Welcome to Louisville!

When the sessions end, we invite you to discover the good food, good fun and good times awaiting the pleasure of your company at Stouffer's.

Take a dip in the pool • relax in the sauna • shoot the breeze with your friends in the Grogshop • watch Louisville shine below while you dine in elegance in the rooftop Cup and Stirrup restaurant. Everything we have is yours.

Stouffer's LOUISVILLE INN

120 West Broadway • Louisville, Kentucky 40202

RIVERCON '75

DeepSouthCon XIII

Louisville, Ky.

July 25-27, 1975

Guest of Honor

Philip José Farmer

master of ceremonies

andrew j offutt

With

frank Kelly freas

Mike Kaluta

Thomas Burnett Swann

Dave Cockrum

And Fan Guests of Honor

Robert & Juanita Coulson

Committee

Cliff Amos, Chairman

Bob Roehm & Don Rosa, Co-Chairmen

Ken Amos

Vary Amos

Ken Breckenridge

Chris Dennison

Steve & Sue Francis

Marvin Meyerhoffer

Susan Phillips

Susan Radzieta

Lee Staton

Jack Young

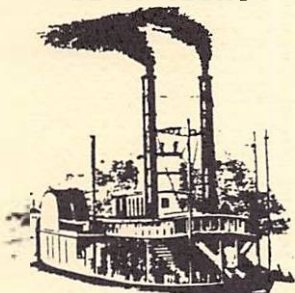
WELCOME ABOARD...

You are about to embark on a three-day excursion into the realm of wonder. RiverCon '75 has been lovingly planned to offer you a stimulating variety of experiences dedicated to the exercise of the imagination.

RiverCon '75 is DeepSouthCon XIII. If this confuses you, read the article about DSC elsewhere in this program book.

Most of the convention functions are concentrated near the con registration table on the hotel mezzanine. The two exceptions are the hospitality suite on the twelfth floor (rooms 1207, 1215, and 1217), and the comics dealers room on the lobby floor (in the South Rooms, facing the swimming pool).

Please wear your name badge at all times, since it not only identifies you to fellow conventioners but also acts as your admission ticket to the activity areas. Due



to the large number of RiverCon members, we will be checking badges to eliminate crashers from further crowding the facilities. Regular members will have yellow badges; committee members will be wearing gold

ones; red denotes a VIP member, usually a pro writer or artist.

The comic dealers room will be selling \$1.00 passes to non-members who walk in off the street. As a badge-wearing member of RiverCon, you have free access to this room.


The hospitality suite will remain open around the clock as a place to relax, talk, cheat at cards, and SMOF.

The registration table will be staffed during most of the con and will also serve as an information center. If you have a question, the people there will answer it or find someone who can.



The schedule printed here contains only events planned in advance. Watch for announcements of spontaneous activities as they develop.

Remember, the committee's most important job is to make sure you are free to enjoy the con. Don't hesitate to bring any problem, complaint, or other nastiness to our attention. We'll do our best to correct it.

RiverCon '75 will be a convention to remember. We're glad you're a part of it.



RiverCon
P. O. Box 8251
Louisville, KY 40208



SCHEDULE

All functions, unless noted otherwise, occur in Ballroom B on the Mezzanine.

Thursday, July 24

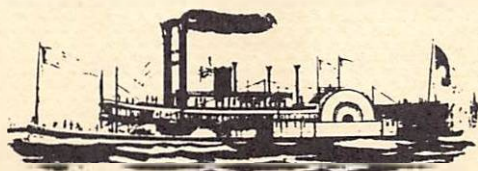
- 6:00 P.M. RiverCon Hospitality Suite (Room 1207) opens for benefit of early arrivals. Informal socializing continues on into the night.

Friday, July 25

- 5:00 P.M. Registration opens on Mezzanine.
- 6:00 P.M. Huckster Room opens, Ballroom A.
Comic Dealers Room opens, South Rooms.
- 8:00 P.M. Keynote Address. JODIE OFFUTT, noted fan writer and seasoned conventioneer, tells you what to expect, and what you can get away with, at a fan convention.
- 9:30 P.M. Panel Discussion: The Many Worlds of Fandom. Veteran fans explore the various areas of fan activity.
- 11:00 P.M. Films begin. Check posted announcements for titles and schedule.

Saturday, July 26

- 10:00 A.M. Registration re-opens on Mezzanine. Huckster and Dealer Rooms open. Art Show (Sycamore Room) and Exhibits (Hunt Room) open.
- 10:00 A.M. Trivia contest, round one.
- 11:00 A.M. From Planning to Publication: The Evolution of a Cover. KELLY FREAS delineates the development of a cover illustration.
- 1:00 P.M. Guest of Honor speech: Now It Can Be Told. PHILIP JOSE FARMER reveals the truth about Kilgore Trout and discourses on various literary subjects.
- 2:00 P.M. Social Hour in Ballroom B. Your best opportunity to buttonhole your favorite pro.
- 3:00 P.M. The Cockrum and Kaluta Comedy and Variety Hour. DAVE COCKRUM and MIKE KALUTA in a dialogue that's liable to go anywhere.
- 4:00 P.M. Panel Discussion: The Perils of Prodom. True weird tales and amazing stories as told by denizens of the world of pro writing.
- 6:00 P.M. Cash Bar on the Mezzanine.
- 7:30 P.M. Banquet seating begins, Ballroom B.



- 9:00 P.M. Post-banquet activities. Master of Ceremonies ANDREW J. OFFUTT introduces our guests. The Rebel and Phoenix Award winners are announced.
- 10:30 P.M. Auction of art and other collectibles. Get your money ready.
- 12:00 M.N. Midnight Masquerade. Anything goes. Costumes encouraged but not required.
- 1:00 A.M. Films begin. Check posted announcements for titles and schedules.

Sunday, July 27

- 10:00 A.M. Registration table opens.
Huckster Room opens.
Comic Dealers Room opens.
Art Show and Exhibits open.
- 10:00 A.M. Southern Fandom Confederation business meeting begins, conducted by SFC President MEADE FRIERSON III. Site selection for DeepSouthCon XIV.
- 12:00 N. Trivia contest, round two.
- 1:00 P.M. Overflow auction, if there's anything left over from last night.
- 1:00 P.M. Boarding of the Belle of Louisville at the foot of Fourth Street. Those needing rides or willing to provide them should gather on the mezzanine at about 12:30 P.M.
- 2:00 P.M. Belle of Louisville departs wharf. Returns approximately 4:30 P.M.
- 3:00 P.M. Hotel check-out time.

Nashville in '76



Kubla Khan⁴ for DeepSouthCon XIV

First there was Kubla Khan, then Kubla Khan Too, then Kubla Khan Khubed. Now, those fun-loving, hyper-active Nashville fans are preparing for a further madness, Kubla Khan Khwandry! This time we invite you to cast your DSC ballot for a convention that has proved itself a winner.

We're well-represented at RiverCon. Talk to us. Learn what our bid offers. Then come to the site selection session on Sunday morning and vote for the group that will give you a DeepSouthCon worthy of the fine tradition that DSC represents.

Ken Moore
647 Devon Dr.
Nashville, TN 37220



BELLE OF LOUISVILLE

Once the queen of the inland waterways, the paddlewheel riverboat has become an elegant anachronism in the modern world. The steam-powered sternwheeler Belle of Louisville is one of the few authentic survivors of a bygone era.

Built in Pittsburgh in 1914, she proved herself riverworthy by going over the Falls of the Ohio undamaged on her maiden voyage (during high water, the only time such a feat was possible). This early spirit of adventure is revived each year in the Great Steamboat Race, matching her against Cincinnati's Delta Queen and, this year for the first time, the Julia Belle Swain from Peoria. Our Belle beat 'em both.

One of the highlights of RiverCon '75 will be the Sunday afternoon excursion on the Belle. Boarding begins at 1:00 P.M. and we have to compete with the general public for tickets, so try to be at the wharf early. You may reach the wharf by a healthy walk (a little under a mile) or by city bus (catch it on Second Street--the fare is a quarter, exact change required). For those who choose to drive there, parking will be a problem. The best bet is the Riverfront Garage, entrances on Fourth and Sixth Streets. Car pools

may be formed if drivers and riders will meet on the hotel mezzanine about 12:30 Sunday. Committee members will be on hand to expedite the process.

Enjoy your cruise into history.



Guest of Honor

Philip José Farmer

Philip Jose Farmer won one of the very first Hugos awarded, for Best New Science Fiction Author in 1953. Quite obviously, the prophecy has been admirably fulfilled.

Farmer became famous practically overnight with the publication of his first story, "The Lovers," in the August, 1952, Startling Stories. Most critics have credited this pioneer story with opening up the SF field to sexual themes. From the beginning, Farmer has been a taboo-breaker.

A later novel, Flesh, also dealt with sex, but in a wildly improbable and thoroughly delightful way. Farmer won his second Hugo in 1968 for "Riders of the Purple Wage," a cryptic novella published in Harlan Ellison's original Dangerous Visions.

It has been the Riverworld series, however, that has gained Farmer his most recognition. The genesis of the series was contained in a monumental epic written for Shasta and Pocket Books in the early fifties. Unfortunately, plans fell through and the novel was unpublished until Farmer resurrected it in the late sixties and began re-writing it. The first novel of the series, To Your Scattered Bodies Go, won the author his third Hugo in 1971. The second volume, The Fabulous Riverboat, was also published to fan and critical acclaim. The final novel of the trilogy is now, according to bookstores across the country, the most requested unpublished book in SF history. And to answer your unasked question, the novel is nearly completed and will appear in 1976, to win, no doubt, another Hugo.

The multi-faceted Farmer has written a highly entertaining "biography" of Edgar Rice Burroughs' Tarzan called Tarzan Alive that many libraries persist in shelving with the biographies. He continued this literary invention with Doc Savage: His Apocalyptic Life, The Other Log of Phileas Fogg (embroidering on Jules Verne), and The Adventure of the Peerless Peer (in which Sherlock Holmes meets Tarzan). He has most recently taken on the mantle of Kurt Vonnegut's character Kilgore Trout and written Venus on the Half-Shell, the authorship of which was a well-guarded secret until this summer.



andrew j. offutt



In just a few short years, Andrew J. Offutt has risen from relative obscurity to a position as one of the most popular convention guests and toastmasters. He is also, incidentally, a very fine writer who works equally well in several genres.

A Louisville native, Offutt was one of the youngest graduates in University of Louisville history and during his senior year won a \$1000 prize from If for his first SF story ("...And Gone Tomorrow," December, 1954). Writing, however, remained a hobby, and Offutt became a very successful independent insurance salesman ("the

most independent insurance man you're likely to meet"). Toward the late sixties, though, he gave up this business and began to concentrate on full-time writing. He has become as successful a writer as he was an insurance man.

His novels include The Castle Keeps, Evil is Live Spelled Backwards, Ardor on Aros, Messenger of Zhuvastou, and The Galactic Rejects. Coming up soon will be The Genetic Bomb (co-authored with D. Bruce Berry), Cormac mac Art, The Gael of Errin (based on Robert E. Howard's character), and a so-far-untitled prequel to The Galactic Rejects. All this in addition to numerous shorter works and still-more-numerous non-SF work, including the Crusader series from Dell/Grove Press under the name John Cleve. Several books have also been published under Cleve's multiple pen-names. Offutt is currently serving his third term as treasurer and membership secretary of the Science Fiction Writers of America (SFWA), to which he devotes a great deal of his time.

Offutt the fan has attended nearly every (well...) Midwest convention during the last five years and has been either guest of honor or toastmaster at a good many of them. He was honored with the position of MC at the last SF world convention.

Offutt, wife Jodie (a talented fan writer in her own right), and the four Offuttspring live in a big old house on 3½ acres called Funny Farm near Haldeman, Kentucky.

Frank Kelly Freas

For a quarter of a century, Frank Kelly Freas has enchanted readers with a constant stream of consistently outstanding illustrations.

His distinctive style, vibrant colors, and flawless artistic technique have made him the acknowledged master of science fiction art. With eight Hugos to his credit, he has earned SF's highest award more times than any other craftsman in the field.

Kelly's first published cover appeared on Weird Tales in 1950. He quickly became one of the best and most prolific artists of the pulp era, often having his work on a dozen or more magazines the same month. In the late fifties and early

sixties, Mad magazine was the beneficiary of his talent, causing the name Freas to be associated with that of Alfred E. Neuman ever since.

Most of Kelly's efforts have been devoted to science fiction books and magazines (over 100 covers for Analog alone). He has recently been involved in preparing portfolios of prints of his SF cover paintings, mostly from Astounding/Analog and DAW Books, but one set is from the most colorful of pulp magazines--Planet Stories.

Freas is a strong advocate of the space program. When American enthusiasm for space exploration began to wane, he produced a series of posters promoting it and became the first posterist to be hung in the Smithsonian. NASA later commissioned him to design the official insignia for Skylab I. Kelly and his wife Polly are attending RiverCon fresh from their latest launch-viewing expedition, the Apollo half of the Apollo-Soyuz mission.

The most significant addition to the busy Freas work schedule is the cover artwork for Laser Books, which will begin release in September at the rate of five titles per month.



Dave Cockrum is a bearded gent of stout heart and matching frame whose tastes run towards things amphibious, mutated, and Martian. His art first saw the light of day in early comic fanzines such as Yancey Street Gazette and Star-Studded Comics. And as with most artists' early work it was a bit crude. But it did show a potential that grew and flowered as the years passed. Gradually, Dave's lines became smoother and more refined. And one day people sat up and started to notice that National/DC's Legion of Super-Heroes was a lot better than it used to be. Costumes were more striking, more futuristic. Alien humanoids looked as if they actually were alien and not just caucasians in green-face. As a matter of fact, all the faces were starting to look different...no small chore for a strip with over twenty characters! And that's when someone finally said, "Hey! Who is this Dave Cockrum? He's really good!"

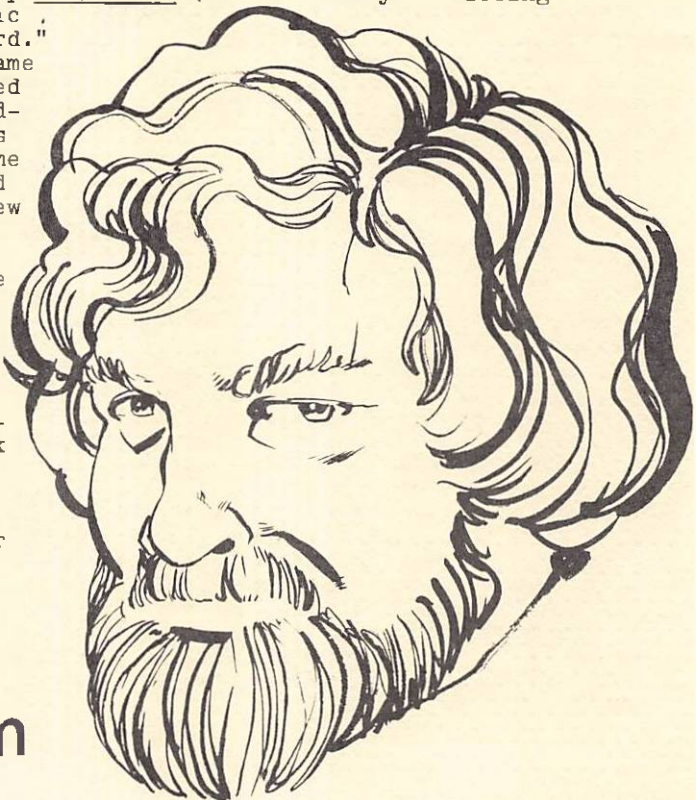
Dave finally had a feature of his own to play around with and he was starting to get quite a following. But along the way there had been a lot of hard work. There were some early strips for Warren, some training from and working with seasoned comics veteran Murphy Anderson, and a few story illustrations for Amazing and Fantastic. And then there was the added burden of trying to break into the comics business--a ticklish prospect under any circumstances--while trying to support a wife and son.

And then Dave left National for a position at Marvel. There, Dave became one of the many to illustrate the mighty Avengers. This was followed by a brief period of publishing limbo during which Dave worked up Manphibian (which is only now seeing print) and a classic

SF story, "Good Lord." Ultimately there came the new, revitalized X-Men book, and suddenly all of Dave's expertise at costume design came to good use. Four brand new characters--Storm, Nightcrawler, Colossos, and the late Thunderbird--all crawled out of the Cockrum mind/brush and onto the page.

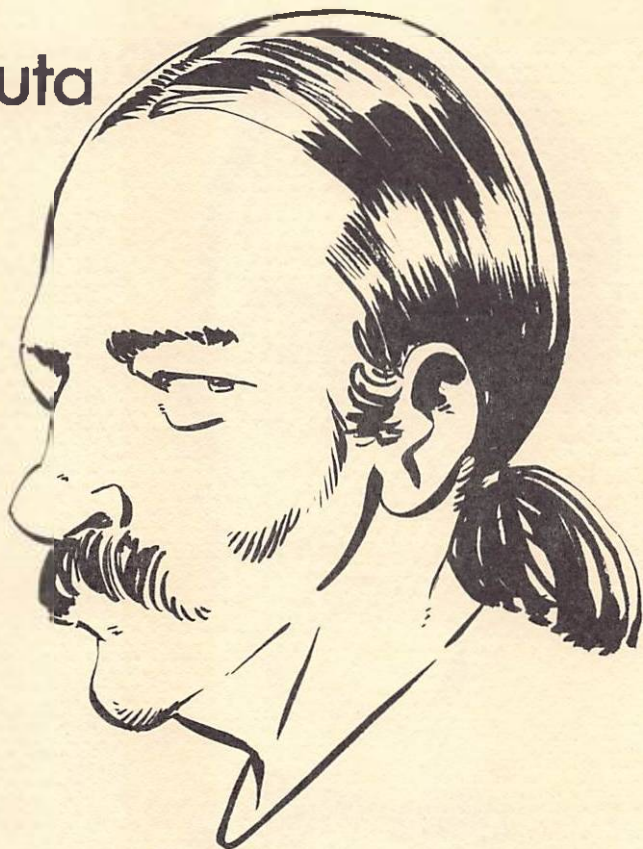
And who is to say what is to follow? Dave is quick of mind and agile of pen...and the ideas of color and power flow as never before.

Dave Cockrum



Mike Kaluta

Michael William Kaluta's career to date has been a checkered one to say the least. It has encompassed everything from Charlton romances to illustrations in Screw magazine. Kaluta's work has been underground and aboveground... in fanzines and in science fiction magazines...and at one point in his career it was hung on the walls of a coffee house. If you've been around for awhile, maybe you remember the early Kaluta in the form of "Eyes of Mars" in Tom Long's Graphic Showcase or "The Hole in Space" from Spa-Fon.



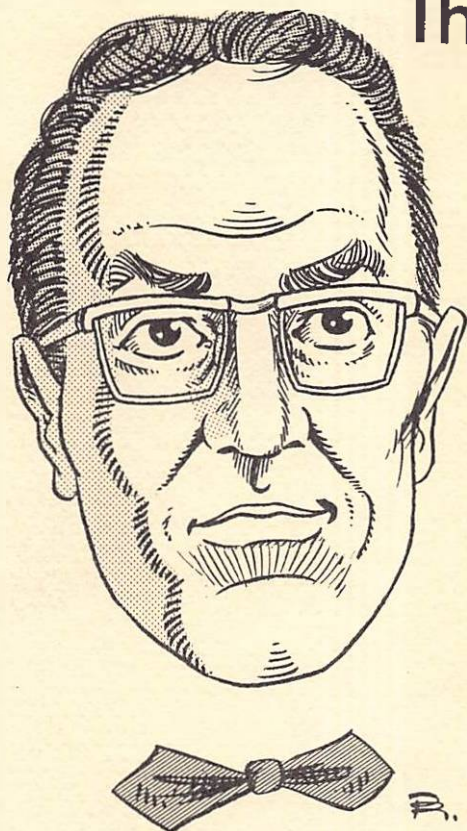
Early in 1969, Mike moved to New York in search of work. He was lucky. And we were lucky. He found it. First it was just a handful of stories...a few things for Charlton...work at National in Giordano's mystery titles. For one brief moment there was Web of Horror with some fine black-&-white delineation, not only from Kaluta but from Wrightson, Jones, Jones, Reese, and others as well. Eventually there was more mystery and cover work at National. And then came Carson of Venus!

It was an exciting time at National. The company had just landed the ERB package: Tarzan, John Carter, the works. And Mike Kaluta was doing Carson of Venus. Not just drawing, but doing Carson! Under Mike's hands Carson became a living, breathing, fast-paced, swashbuckling adventure. Of all the ERB work National did, Carson stands out as the most faithful adaptation. But Carson of Venus was a back-up feature in the Korak book, and when Korak was cancelled, Kaluta's Carson disappeared as well.

And then there was The Shadow. New York in the thirties. The El. Auto-gyros. And Lamont Cranston. And it was beautiful. But, like Carson, it didn't last.

And of late...well, we haven't seen a lot of Mr. Kaluta. There've been a couple of covers for Marvel's black-&-white line, and there've been a few rumors about stories to come. But for now we'll just have to wait and see--and guess--at just how he'll keep us spellbound next!

Thomas Burnett Swann



Thomas Burnett Swann's first story was published in the July, 1958, Fantastic Universe. Ironically, after that first story, Swann achieved the most attention through the British magazine Science Fantasy, to such an extent that many readers assumed him to be English. (He is actually a native Tennessean.) It wasn't until 1966 that his stories began to appear regularly in this country, beginning with the Hugo-nominated classic, "The Manor of Roses," in F&SF. That same year Ace published his first novel, The Day of the Minotaur (which lost its Hugo to Heinlein's The Moon is a Harsh Mistress!) Since that time, Thomas Burnett Swann's fantasies have gathered a growing following, and he is internationally recognized as one of the finest

contemporary authors of fantasy.

Swann was born in 1928 and recalls reading SF and fantasy back as far as he can remember, especially Planet Stories, Weird Tales, and the stories of Edgar Rice Burroughs. He has a Ph.D. in English literature and was for a time a university professor. Now he writes full-time, except for occasional world travel for research.

Swann's work is generally set against various mythological backgrounds: Cretan, Greek, Roman, British and, more recently, Celtic and Egyptian. Hallmarked by uncanny insight into his characters' personalities, Swann is equally at home writing about human and non-human beings. Eunostos the Minotaur (the hero of Day of the Minotaur, The Forest of Forever, and the forthcoming Cry Silver-Bells) remains one of fantasy fiction's most memorable creations. A unifying theme of all of Swann's work is its gentle urging (but never preaching) of understanding and acceptance of those who are different.

Besides his fiction, Swann is also the author of a number of critical and biographical works on such authors as Christina Rossetti, Ernest Dowson, A.A. Milne, and Charles Sorley. Next to fantasy, Swann's favorite avocation is movies, and his newly-completed book on Republic Pictures and its leading ladies reflects this interest.

Robert & Juanita Coulson

Fan Guests of Honor Robert and Juanita Coulson are best known for their long-running fanzine, Yandro, which recently celebrated its 22nd anniversary. The basic cornerstone to any fanzine library, Yandro won a Hugo in London in 1965 and also holds the distinction of being nominated for that prestigious award more times than any other amateur magazine.

Separately, Buck (as he is better known) and Juanita are two of fandom's outstanding individuals. Juanita, a virtuoso at that nearly lost art of hand-stencilling, is an accomplished fan-artist. She is also a talented folk and filk singer, and lucky indeed are you if you can get into one of the crowded hotel rooms where she usually does her convention singing. Buck is the acknowledged master of the short book review, to such an extent in fact that anyone else who tries is inevitably compared (though usually unfavorably) to him. Buck has also been known to take part in that disreputable business of huckstering, and if you take a look in the RiverCon huckster room you'll probably find him willing to relieve you of any extra cash.

Recently, both Buck and Juanita have branched out a bit from fannish activities into professional writing. Buck, in collaboration with Gene DeWeese, is the author of two Man From UNCLE books published by Ace (under the name Thomas Stratton). Doubleday will publish this fall a mystery novel by Coulson and DeWeese which takes place at an SF convention. Juanita has become known as an author of well-crafted gothics (her most recent title, Stone of Blood, published by Beagle) and has written two SF novels for Ace. Both Coulsons have novels scheduled for release by Laser Books.

In addition to all their other fan activities, the Coulsons have produced, in collaboration, a son to carry on the fannish dynasty. Buck, Juanita, and 17-year-old Bruce live on a farm near Hartford City, Indiana.





Louisville



Gateway to the South

First of all, let's settle the problem of pronunciation. Louisville is pronounced Looieville by sticklers, Loc-uh-vull by natives, and Lewisville by those who don't know any better. It is known by other names--Derbytown, River City, and of course, Gateway to the South.

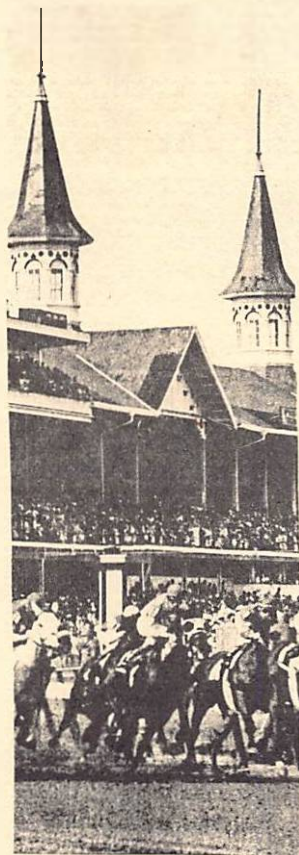
The original name, back before there was even a settlement here, was Falls of the Ohio. This designation refers to a mile-long series of stairstepping cascades that constituted the only serious obstruction to navigation (since remedied by the Corps of Engineers) in the thousand-mile length of the Ohio River. Today the McAlpine Dam holds back the waters that once roared over the largest exposed Devonian coral reef in the world. That's right, a coral reef. In pre-dinosaur days, the future site of Louisville lay in the shallows of the Great Inland Sea that covered most of the present-day South.

Jumping back to historic times, we learn that a town was first established here in 1778 by a group of settlers who came down the river with General George Rogers Clark on the first leg of his campaign to capture the Old Northwest Territory from the British. These shrewd pioneers saw the commercial possibilities of the location; portage trade around the falls soon built a thriving community. A canal was later dug, eventually to be superseded by the locks of McAlpine Dam. But river traffic is still a mainstay of Louisville industry --the locks transfer more tonnage than those of the Panama Canal, and the Port of Louisville is a major inland terminus of overseas shipping.

Oh, by the way, the name Louisville was applied in 1780 to express gratitude for the military aid given the American Revolution by Louis XVI, last of the Bourbon dynasty. Ironically appropriate, since Louisville produces a third of the world's supply of a beverage by that name.

Perhaps best known for the Kentucky Derby (run the first Saturday in May at world-famous Churchill Downs), Louisville has a lot to offer out-of-town visitors. If you're interested in sampling a few of the local attractions, ask any of the River-Con committee members, or look over the brochures in the display rack facing the elevators on the ground floor of Stouffer's.

Horse racing or historic homes, book-making or book shopping, whatever your pleasure, Louisville hospitality has a lot to offer.



In Louisville Fandom is FOSFA



**Falls of the Ohio
Science Fiction-Fantasy Association**

P.O. Box 8251, Louisville, KY 40208

DeepSouthCon

and the Southern Fandom Confederation



"The success of the First South-eastern Science Fiction Conference...has resulted in a decision to hold a Southern conference annually." This statement by Bob Madle in his column "Inside Science Fiction" for the November, 1955, Science Fiction Quarterly may have been

a bit premature, but it accurately portrayed the determination of Southern fans to have a regional con of their own. DeepSouthCon is the fulfillment of that ambition.

The first Southern convention was, believe it or not, a worldcon, NolaCon in New Orleans in 1951. Another four years passed before the first truly regional con, SECon I (the one in the Madle quote), was held in Atlanta in 1955. The series died after the second one in Charlotte.

Things started moving again in the early '60s when the Southern Fandom Group was started. They founded an amateur publishing association, SFPA, which hosted a party for its members the weekend before the 1963 worldcon (DisCon I, in Washington, D.C.) The gathering, which took place in the Huntsville, Alabama, home of Dave Hulan, brought together several (five in all) fans from different cities, so was dignified with the title MidSouthCon. Nobody realized it at the time, but DeepSouthCon had been born.

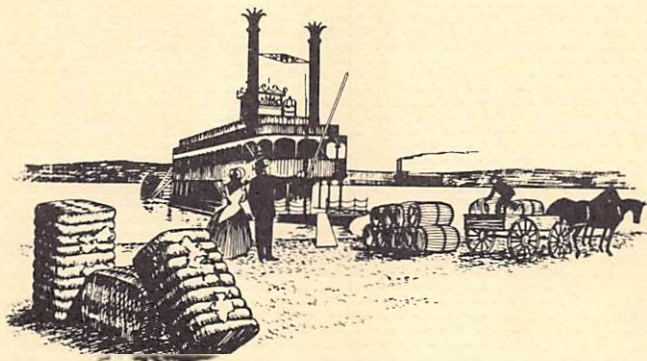
The affair was renewed the following year in an Anniston, Alabama, motel room, where the name DeepSouthCon was conceived (MidSouthCon was retroactively designated DSC I). The third DSC set a new attendance record of 19 and was the first to have a real program and otherwise act like a convention.

DeepSouth Con has waxed stronger ever since. The guest of honor tradition was begun with DSC VI in New Orleans. The Rebel Award, for contribution to Southern fandom, was first presented at DSC III in 1965, but it did not become a regular feature until 1970, when the Phoenix was added as a corresponding award for achievement by a Southern pro. Other traditions have risen and fallen, usually to be resurrected from time to time.

The most important development of the DSC has been the growth of the Southern Fandom Confederation. Founded in 1969 at DSC VII, the SFC really got rolling at AGaCon '70 where Meade Frierson III (attending his first science fiction convention) took office as President, a service he still performs with incredible energy and dedication.

The Southern Fandom Confederation includes the fans of a ten-state area (AL, FL, GA, KY, LA, MS, NC, SC, TN, and VA) covering the basic territory of the Old South. It strives to establish communication among Southern fans by maintaining a roster, publishing a regular bulletin, and generally promoting fannish activities of all sorts.

If you're not in contact with the SFC, you may do so by seeing Meade at RiverCon or writing to him at 3705 Woodvale Road, Birmingham, AL 35223. Dues are \$1.00 per year.

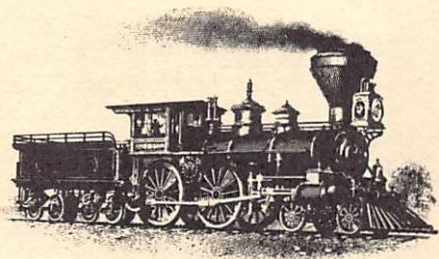


A HISTORY OF SOUTHERN CONVENTIONS

	<u>Name</u>	<u>Year</u>	<u>Chairman</u>	<u>Location</u>	<u>GoH</u>	<u>Attendance</u> (approx.)
<u>Worldcon:</u>						
1	NoLaCon	1951	Harry B. Moore	New Orleans, LA	Fritz Leiber	325
<u>Southeastern Cons:</u>						
1	SECon I	1955	Ian Macauley	Atlanta, GA	Theodore Cogswell	60
2	SECon II	1956	Robert Madle	Charlotte, NC	C.L. Barrett	60
<u>DeepSouthCons:</u>						
1	MidSouthCon	1963	Dave Hulan	Huntsville, AL		5
2	DSC II	1964	Larry Montgomery	Anniston, AL		6
3	DSC III	1965	Larry Montgomery	Birmingham, AL		19
4	DSC IV	1966	Lon Atkins	Huntsville, AL		20
5	DSC V	1967	Jerry Page	Atlanta, GA		25
6	DSC IV	1968	Rick Norwood & Don Markstein	New Orleans, LA	Daniel F. Galouye	72
7	DSC VII	1969	Janie Lamb	Knoxville, TN	Rachel Maddox	35
8	AGaCon '70	1970	Glen Brock	Atlanta, GA	Sam Moskowitz	130
9	PeliCon	1971	Rick Norwood & John Guidry	New Orleans, LA	Poul Anderson	105
10	AtlantisCon	1972	Steve Hughes & Joe Celko	Atlanta, GA	Hal Clement	162
11	DSC XI	1973	Don Markstein & John Guidry	New Orleans, LA	Joseph L. Green	175
12	AGaCon '74	1974	Joe Celko & Sam Gastfriend	Atlanta, GA	(none)	178
13	RiverCon '75	1975	Cliff Amos	Louisville, KY	Philip Jose Farmer	?

AWARDS

	<u>1965</u>	<u>1970</u>	<u>1971</u>	<u>1973</u>	<u>1974</u>
<u>Rebel:</u>	Al Andrews	Irvin Koch	Janie Lamb	Hank Reinhardt	Ken Moore
<u>Phoenix:</u>		Richard C. Meredith	R.A. Lafferty	Thomas Burnett Swann	Geo. Alec Effinger



**Chattanooga
Science Fiction
Convention
1976**

ChattaCon '76

January 2-4, 1976

Guest of Honor: Cliff Amos

Master of Ceremonies: Meade Frierson

Program A full schedule of events is being planned--guest speakers, panels, banquet, films, art show and auction, and parties.

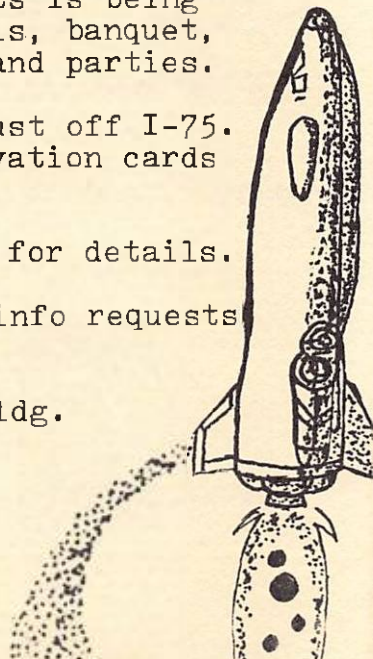
Hotel The Sheraton Motor Inn, just off I-75. Special ChattaCon hotel reservation cards available on request.

Huckster Room and Art Show: Write for details.

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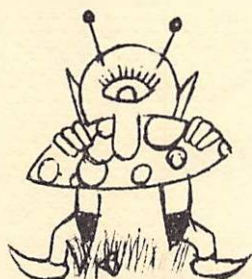
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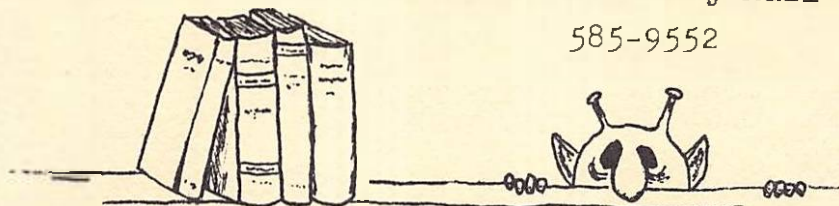
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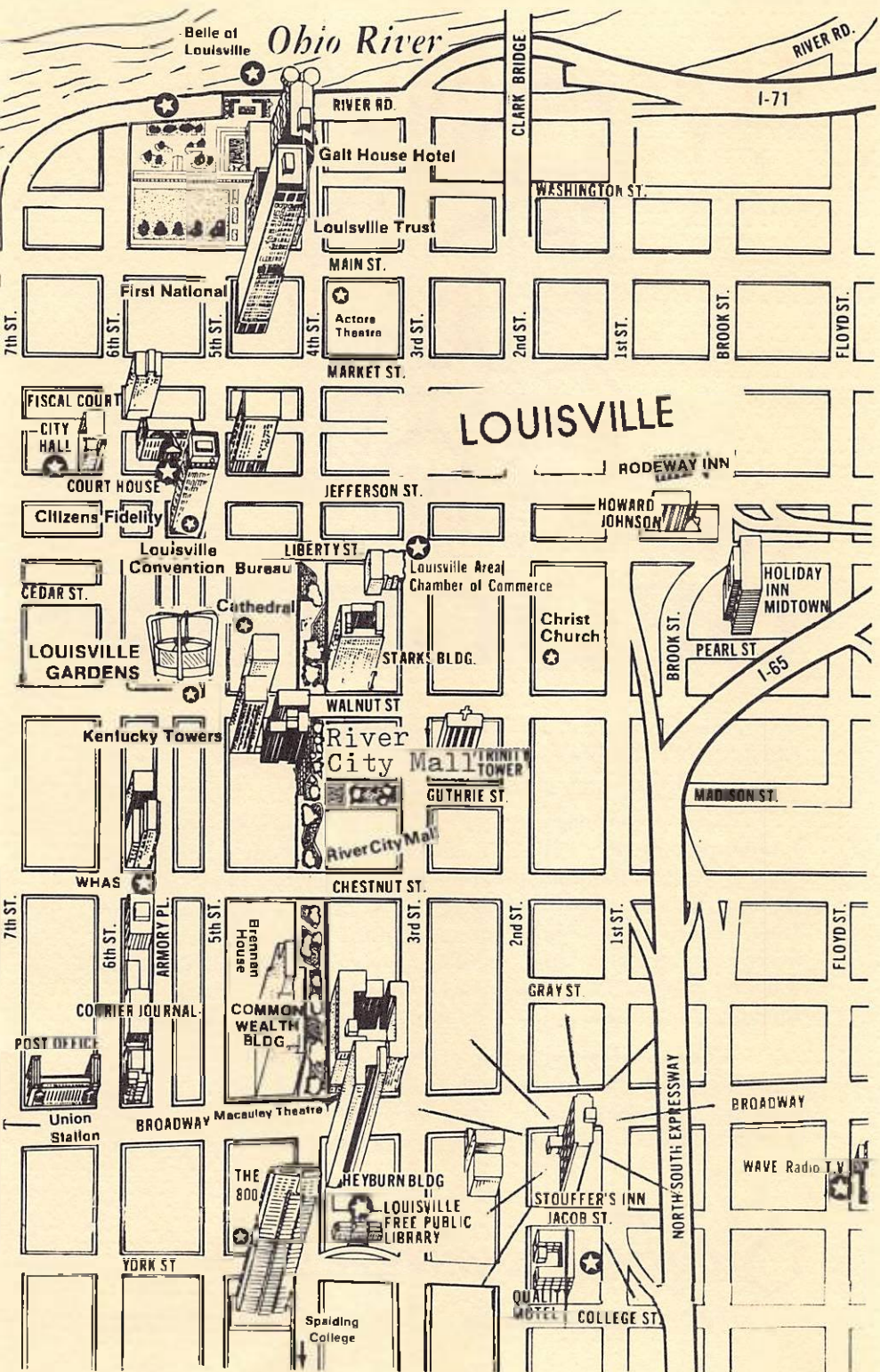
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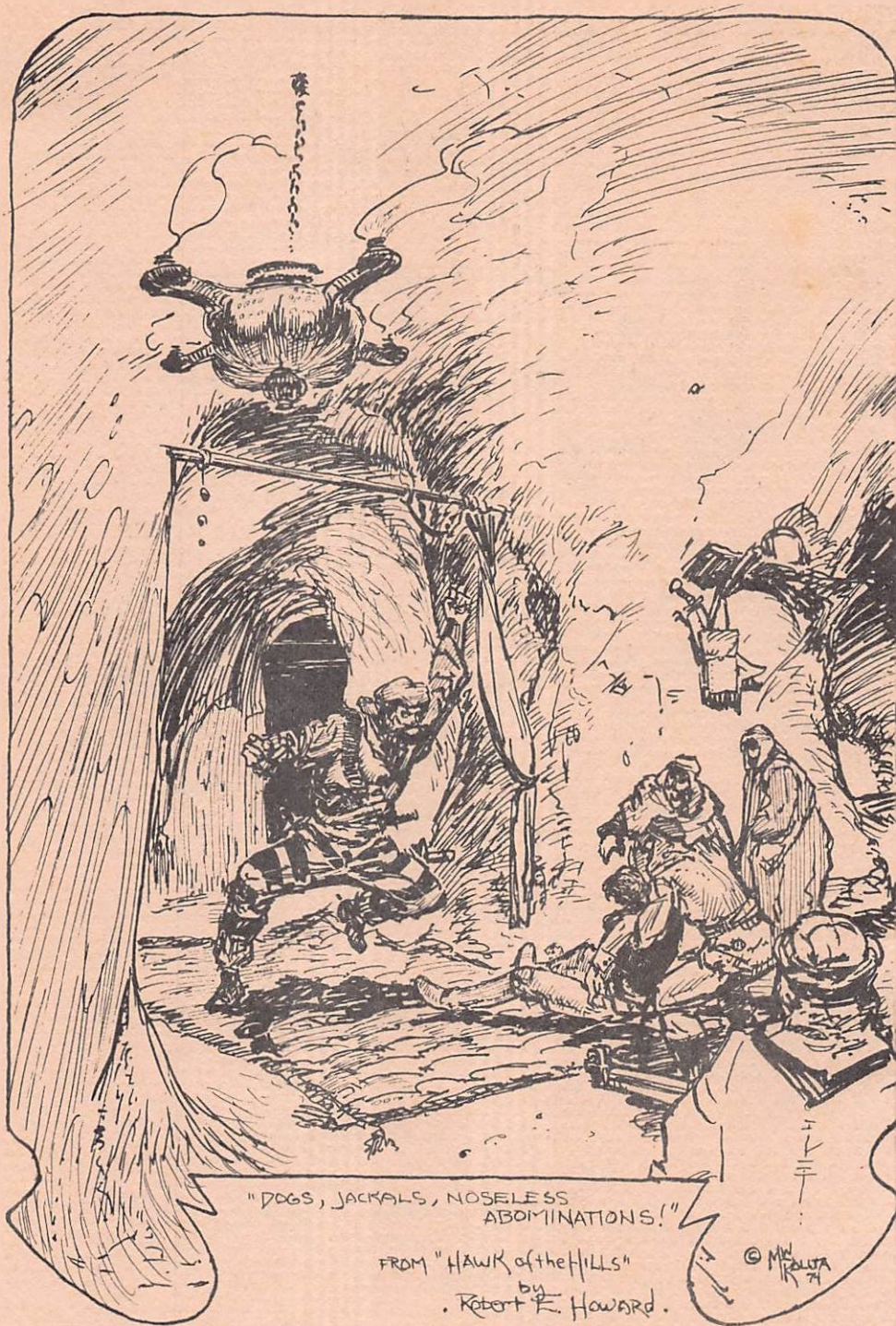
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Front cover: The Belle of Louisville on hydrofoils, by Don Rosa.

Back cover: An unpublished drawing by Mike Kaluta intended for The Lost Valley of Iskander by Robert E. Howard.

Above: John Carter rescues Dejah Thoris from menacing thark, by Dave Cockrum.



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